

# STORIES of PLACE

Linking History and Geography through Stories

Friday 22 July, 8.30 – 3.30 - Esplanade Hotel & Shipwreck Galleries - Fremantle



Association of Independent Schools  
of Western Australia

Immerse yourself in a day of maritime storytelling featuring award-winning writers and historians. Journey from geographical locations around the world to the Western Australian coast, where the past meets the present and hear stories of exploration, discovery and adventure to ignite your own sense of place and inspire your students. Learn how historical objects, questioning and research come together as our expert writers share their passion and skills. The keynote address will be delivered by Professor Gary Crew. Other writers include Norman Jorgensen, Mark Greenwood, Mike and Joy Lefroy.

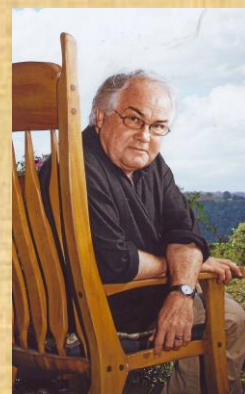
## *Professor Gary Crew*

Professor Gary Crew lives in Maleny, South East Queensland. His Creative Writing research base is the University of the Sunshine Coast, Maroochydore. A graduate of the University of Queensland (Masters in Literature; specialising in Post-Colonial Studies), he taught English in Queensland High Schools for 18 years, Creative Writing at QUT for 9 years, and began the school of Creative Writing at USC in 1996, receiving a National Carrick Citation for that initiative. He took his Doctorate (Creative Writing) at the University of the Sunshine Coast.

Gary has been internationally published since 1986 (*The Inner Circle*, Heinemann, and London) and has won the Australian Children's book of the Year 4 times: twice for his novels, twice for his illustrated books. Gary has also been awarded the American Children's Book of Distinction, twice short listed for the Edgar Allen Poe Mystery Fiction Award in the USA, the Aurealis Award for Speculative Fiction, the Ned Kelly Award for Crime Writing, the New South Wales Premier's Award, the Victorian Premier's Award, the Wilderness Award for Children's Writing and the Royal Geographic Society Whitley Award.

His over 100 short stories, novels and illustrated books are published all over the world. Gary regularly addresses and conducts Literary and Creative Writing workshops for International audiences. Other than his creative works, Gary's research primarily focuses on Visual Literacy (particularly innovations in the illustrated book genre) and Post-Colonial Historical writing (particularly regarding the castaway in fiction and nonfiction).

Gary's iconic work on the wreck of the *Batavia*, *Strange Objects* (Hachette, 2015), is now available in a 25th year Anniversary edition with cover and foreword by Shaun Tan. His latest novel is *Voicing the Dead* (Ford St, 2015), which explores the impact of the wreck of the *Charles Eaton* off the Queensland coast in 1834. Gary continues to innovate in the design of his illustrated books with *The Visions of Ichabod X*, illustrated by Paul O'Sullivan (Harbour, 2015).





## Norman Jorgensen



Award winning writer, Norman Jorgensen is one of WA's most versatile writers for young people with a dozen books published. Norman has worked in the book trade for much of his life and, in his spare time, he loves to read, travel and take photographs, especially of castles, cathedrals, villages, battlefields, sailing ships and all the things that make history so exciting! He was born in Broome but now lives in a 100-year-old house near the city. Many of his books have strong historical themes, and he has won numerous awards for his writing, including *In Flanders Fields*, which won Picture Book of the Year. Another picture book, *The Call of the Osprey*, is set on the Swan River in 1910, and is a poignant and beautiful story. His picture book, *The Last Viking*, illustrated by James Foley, a story about bullying and imagination has also won numerous awards. *Jack's Island*, set on Rottnest Island during World War II, is studied by many students in Years 5 to 8. His latest novel *The Smugglers' Curse* is being published this year. It is an exciting, action-packed adventure set in Broome, Fremantle, Albany and South-East Asia in 1896 and promises to be a huge hit.

## Mark Greenwood



Mark Greenwood is an author with a passion for history and folklore. His award winning books include *The Legend of Lasseter's Reef*, *Ned Kelly and the Green Sash*, *Midnight*, *The Legend of Moondyne Joe*, *Simpson and His Donkey*, *Jandamarra* and *Boomerang and Bat*.

After a trip to the Abrolhos Islands, Mark was inspired to write *Fortuyn's Ghost*, the story of an ill-fated Dutch East India ship. Mark's other books with nautical themes include *Our Big Island* and *The Mayflower*, which was published in the US in 2015.

## Mike Lefroy



Mike Lefroy has a passion for history, in particular the history of Western Australia and his hometown of Fremantle. His family links to John Septimus Roe, the State's first Surveyor General and Charles Yelverton O'Connor, the Chief Engineer of Fremantle Harbour and the Goldfields Pipeline, give him a strong personal connection to the early days of Fremantle.

Mike has spent most of his working life in Fremantle, in local high schools, with the HM Bark Endeavour Project, as Head of Education with the WA Maritime Museum and currently as a board member of the Duyfken Replica Foundation. Mike's interest in history and education has drawn him to writing and he particularly enjoys the challenge of making the past come alive for children. Details of publications and projects can be found on his web site [www.mikelestroy.com](http://www.mikelestroy.com). Currently Mike and Joy Lefroy, as *Museums Without Walls*, work with teachers to help develop hands-on local history programs. They offer HASS focused excursions and incursions for students, and walks, cycle tours and bus tours for the general public.

## Joy Lefroy



After shoes, Joy's greatest passion is to bring the past alive for young people. In previous roles as Head of Education at the Fremantle Children's Literature Centre and then the National Trust, Joy developed and delivered programs for students and teachers to help them understand and take an interest in local stories. This combination of English and History led to her publishing two picture books – *The Pipeline CY O'Connor Built* and *The Catalpa Escape*. Joy contributed to the History component of the Australian Curriculum and was on the advisory board of the WA Curriculum Council Post Compulsory Education Review, History. Currently Joy and Mike Lefroy, as *Museums Without Walls*, work with teachers to help develop hands-on local history programs. They offer HASS focused excursions and incursions for students, and walks, cycle tours and bus tours for the general public.



# Program

Stories of Place Conference Day – Friday 22 July – Esplanade Hotel, Marine Terrace FREMANTLE	
8.30-9.00am	Registration
9.00- 9.15am	Welcome and Housekeeping – Traditional Noongar Welcome by Professor Len Collard
9.15-10.00am	<b>Keynote</b> Professor Gary Crew - <i>Writing the Australian Coast: Shipwrecks, Castaways and the Origins of a Nation</i>
10.00- 10.30am	<b>Morning Tea</b> - book shop and book signing
10.35-11.30	<div> <div> <b>1a Writer's workshop</b>            Mark Greenwood  <b>Garden Room</b> </div> <div> <b>1b Writer's workshop</b>            Mike &amp; Joy Lefroy (Catalpa Escape)  <b>Rottnest Room</b> </div> </div>
11.35-12.30	<div> <div> <b>2a Writer's workshop</b>            Norman Jorgensen  <b>Garden Room</b> </div> <div> <b>2b Writer's workshop</b>            Gary Crew  <b>Rottnest Room</b> </div> </div>
12.30 – 1.15pm	<b>Lunch</b> Book signing → Gary Crew; Norman Jorgensen; Mark Greenwood; Mike and Joy Lefroy ← Meet'n'Greet
1.20 – 2.55pm	<div> <div> <b>3a Keeping Stories, Sharing Stories</b>            WA Museum Workshop and guided tour  <b>Shipwreck Galleries</b> </div> <div> <b>3b A Walk in the West End</b>            Museums without Walls <b>walking tour</b> with Mike Lefroy         </div> </div>
3.05 – 3.20pm	<b>Plenary</b> – Writer's panel discussion and Q & A Gary Crew; Norman Jorgensen; Mark Greenwood; Mike and Joy Lefroy
3.20- 3.30pm	Closing – Evaluations - PL Certificates – Prizes



# Conference Program

8.30 – 9.00	Registration	
9.00 – 9.15	Welcome and Housekeeping - Traditional Noonang Welcome by Professor Len Collard	
9.15 – 10.00	<p><b>Keynote</b></p> <p>Professor Gary Crew – '<i>Writing the Australian Coast: Shipwrecks, Castaways and the Origins of a Nation</i>'</p> <p>In her excellent volume, <i>Empire Islands: Castaways, Cannibals and Fantasies of Conquest</i> (2007), Weaver High-Tower claims that 'castaway tales were crucial to the training of British boys in hegemonic (dominant) masculinities ...whereby...the castaway, brave and plucky, survives a shipwreck and initial despair to make a perfect home of an alien land... where European culture could play out fantasies of Empire'.</p> <p>This paper will demonstrate that while High-Tower's thesis may be true of fictional reconstructions based on the 'Robinsonade' (any novel alluding to Robinson Crusoe), it is not true of any factual, historical account of castaways (male - or female!) from any shipwreck on any coastline of Australia.</p> <p>It is the purpose of this paper to offer source material and creative research teaching strategies so that teachers might productively introduce their students to the heroic survival of the unsung castaway - the unwilling, involuntary pioneers and explorers of this largest of island continents: Australia.</p>	
10.00 – 10.30	Morning Tea and Bookshop	
10.35 – 11.30	<p><b>1a. <i>The Language of the Sea</i></b> - Mark Greenwood</p> <p><b>1b. <i>The Catalpa Escape</i></b> – Mike and Joy Lefroy</p>	
<p><b>1a. <i>The Language of the Sea</i></b> - Mark Greenwood</p> <p>If you're writing about maritime history you can't just make it up. Or can you? How does Mark hunt down and research history's juiciest moments? In this workshop Mark will explore the language of the sea and our shipwreck coast - a rich vein of material for writers and storytellers, teachers and students.</p>		<p><b>1b. <i>The Catalpa Escape</i></b> – Mike and Joy Lefroy</p> <p>Mike and Joy Lefroy spent 3 years researching the stories behind the famous <i>Catalpa</i> escape from Fremantle Prison. These stories included the Irish potato famine, the Fenian uprising against the British in the mid-1800s, the transportation of Irish prisoners to Fremantle and the intricate plans to travel half way around the world in an American whaling ship <i>Catalpa</i>, to free the Fenians. They then condensed the complex web of events into an 800 word picture book (published by Fremantle Press). Later, an e-book incorporated much of the research through hotspots in the illustrations. These interactive links bring up background information and student activities to cover topics such as interpreting historical references, discussing contested histories, report writing, interpreting time lines and creative writing. In this workshop you will explore how the Lefroys researched the complex story, how it was abbreviated for a young audience and how Marion Duke created the illustrations to bring the story to life. You will also discuss other local stories for your students to research to fit WA HASS requirements. A discounted copy of the e-book will be available for purchase by workshop participants.</p>



11.35 – 12.30	<b>2a. Hollywood History: the adventure of finding facts within the fiction?</b> – Norman Jorgensen	
	<b>2b. Gary Crew</b>	
<b>2a. Hollywood History: the adventure of finding facts within the fiction?</b> – Norman Jorgensen	<p>Using examples from his forthcoming novel <i>The Smugglers Curse</i>, set in Broome, Fremantle, Albany and Sumatra, Norman will reveal how this exciting adventure was originally inspired by such classic movies as <i>Treasure Island</i>, <i>Kidnapped</i> and <i>Captain Blood</i>. As he researched more deeply, however, the story needed to be fundamentally transformed by the constraints of the times, locations and actual historical events.</p> <p>Demonstrating his research process of using primary sources, photographs, Trove, reference books and Google Images, Norman will show how the tale of a boy being sold by his mother to a notorious smuggler, consorting with pirates and taken on a thrilling voyage of discovery, brutal civil war and wild, exotic ports evolved from a swashbuckling fairytale into a real historical novel.</p>	
	<b>2b. Gary Crew</b>	<p>This workshop will demonstrate the application of the Creative Research Methodologies, Research-Led Practice and Practice-Led Research (Smith and Dean, 2009, University of Edinburgh), to fiction, historical documents and locations relating to Australian shipwrecks and castaways. Drawing on the application of 'bower birding &amp; bricolage' and the phenomenology of place, the workshop is intended to assist students in the creation of productive and innovative outcomes from text and site research.</p>
12.30 – 1.15	Lunch – Book Signing → Gary Crew; Norman Jorgensen; Mark Greenwood; Mike and Joy Lefroy ← Meet 'n' Greet	
1.20 – 2.55	<b>3a. Keeping Stories, Sharing Stories</b> – WA Museum	<b>3b. A Walk in the West End</b> – Mike Lefroy
<b>3a. Keeping Stories, Sharing Stories</b> – WA Museum	<p>Museums are storehouses of objects and stories. The WA Museum has 6 million objects in its collection, and each has a tale to tell. Learn about some of the behind the scenes work which takes place when museums decide which stories to showcase, and find out how a museum excursion can be used to develop students' HASS and literacy skills. The session includes a tour of the Shipwreck Galleries.</p>	
		<p>Fremantle is alive with stories – from the last ice age when the coastline extended beyond Rottnest, the gritty days of the early Swan River Colony, the battle to build an all-weather harbour and the secret submarine fleet of World War II. Come with Mike Lefroy on a stroll around his backyard as he shares some of these stories with you. His family links to John Septimus Roe, the State's first Surveyor General and Charles Yelverton O'Connor, the Chief Engineer of Fremantle Harbour and the Goldfields Pipeline, give him a strong personal connection to these early days of Fremantle.</p>
3.05 – 3.20	<b>Plenary</b> – Writer's panel discussion and Q & A	
	Gary Crew; Norman Jorgensen; Mark Greenwood; Mike and Joy Lefroy	
3.20 – 3.30	<b>Closing</b> – Evaluation – PL Certificates - Prizes	



## Notes

## Additional Information

### Costs:

**AISWA Member: \$110.00**

**Catholic Member \$135.00**

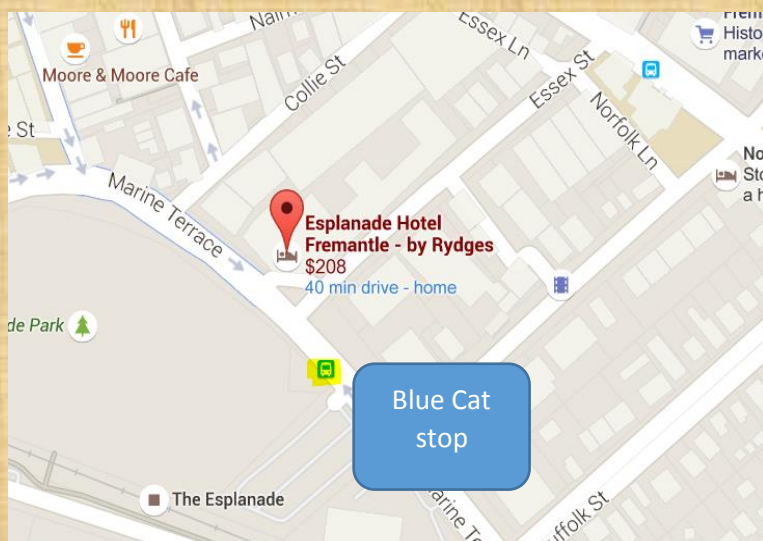
**Non-Member: \$160.00**

**Includes Morning Tea, Lunch &  
course material**

### AITSL National Professional Standards for Teachers

Standards addressed directly in this professional learning:

- 2.1 Content and teaching strategies of the teaching area
- 2.2 Content selection and organisation
- 2.5 Literacy and numeracy strategies
- 3.4 Select and use resources
- 6.2 Engage in professional learning and improve practice
- 7.4 Engage with professional teaching networks and broader communities



### **Location**

The Esplanade Hotel is situated in Fremantle on the corner of Marine Tce and Essex Street.

### **Parking**

Valet car-parking is available to delegates at a fee of \$20.00 per vehicle per day, the use of this bay is not transferable.

### **Public Transport**

The Esplanade is a short walk from the Free Blue Cat shuttle (Highlighted in yellow on the map) which leaves from the Fremantle Train station on Phillimore St, Fremantle.



### **REGISTERING**

#### AISWA and Catholic Members

1. Login here - <https://www.ais.wa.edu.au/user/login>
2. Then register here - <https://www.ais.wa.edu.au/event/stories-place-conference-0>

#### Non -Member Registration

1. Create an account – [www.ais.wa.edu.au/user/register](https://www.ais.wa.edu.au/user/register) - This will allow you to manage all future event registrations online (e.g. payment, cancellations, special requirements, history etc.).
2. *N.B. When registering please do not select a School – this field is only required if you are employed by an AISWA member school or organisation.*
3. You will then need to activate your account by heading to your email account and activating the 'Welcome Email' – Once this is done you will have immediate access to your account and PL workshops
4. Login here - <https://www.ais.wa.edu.au/user/login>
5. Then register here - <https://www.ais.wa.edu.au/event/stories-place-conference-0>



**PLEASE SIGN THE ATTENDANCE SHEET** - We rely on your signature to be able to credit you with PL Hours, and failure to sign in may result in your missing out on your PL Hours being marked as "Absent"



### **CANCELLATION POLICY**

Please email Ana Randall [arandall@ais.wa.edu.au](mailto:arandall@ais.wa.edu.au) by **Thursday 14 July 2016**, failure to do so will result in the full price being charged

**For further enquiries please contact Maree Whiteley**

**e:** [mwhiteley@ais.wa.edu.au](mailto:mwhiteley@ais.wa.edu.au) **or t:** 08 9441 1630



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