



## Copyright 4 Educators course

The [National Copyright Unit \(NCU\)](#) is leading a course on 'Copyright for Educators' in the coming weeks, which is open to Australian school and TAFE teachers (excluding Victorian TAFE teachers) and librarians looking for a bit more expertise in the Australian education copyright regime. Please circulate to anyone you feel may benefit. Enrolments **will open on the Monday 11 October 2021** with the **course commencing on Monday 18 October 2021**.

### What is the [NCU](#)?

The Ministers' Copyright Advisory Group for Schools (CAG), through the NCU, is responsible for copyright policy and administration for the Australian school and TAFE sector (including the management of obligations under educational statutory licences), and represents almost all primary and secondary educational authorities and the Australian TAFE sector (other than those from Victoria TAFEs).

The course leaders are: Sara Lewis, Admin and Project Support Officer; Arabi Shivaramanan, National Copyright Advisor; Holly Cordell, Senior Policy Officer; Alison Davis, Leader National Copyright Unit; Jessica Smith, Leader, and Delia Browne, National Copyright Director of the Copyright Advisory Groups (Schools and TAFE).

### What is Copyright 4 Educators?

'Copyright 4 Educators' is a free online course. The course is specifically targeted to Australian school and TAFE teachers and teacher librarians who want to learn about copyright basics, statutory licensing, music licences, educational exceptions and Creative Commons and open educational resources. The course material is learnt around practical case studies faced by teachers when using copyright material in their day to day teaching and educational instruction.

The Copyright 4 Educators course is not taught; the course leaders facilitate it. The course is student participation focused. Students are divided into small groups in which they organise their online communications/discussions (via email, Google docs, Zoom, Skype, Dropbox etc) and jointly submit answers to each week's task.

The course leaders review each group's work that has been submitted to that week's google document and provide feedback. As stated above, the leaders act as facilitators rather than traditional teachers.

The Copyright 4 Educators course has successfully been run eighteen times previously.

### Copyright 4 Educators – Next Cycle – Starting in October 2021

The next Copyright 4 Educators course will run for seven weeks, with a one-week introduction period and six weeks of substantive material. Each week covering substantive material will be comprised of a different case scenario and tasks. Each group will have one

week to complete each week's tasks and leave feedback ('peer review') for two other groups.

### **Course Breakdown by weeks:**

#### ***Monday 18 October - Week 1: Welcome to the course and meet and greet***

Students acquaint themselves with the course. We will also divide students into groups and they then will need to meet and greet their fellow group members.

#### ***Monday 25 October - Week 2: Copyright Basics***

This week you will learn the types of works that are protected by copyright, when a work is protected by copyright and when it is not, as well as who owns the copyright in the work.

#### ***Monday 1 November - Week 3: Statutory licences***

This week, you will learn about statutory licences. The statutory licences allow schools and TAFE institutes to copy (eg scan a chapter of a textbook) and communicate (eg upload the chapter of a textbook to a password protected DTE for students to access) copyright works for educational purposes.

#### ***Monday 8 November - Week 4: Music licences***

This week you will learn about the different music licences that apply to schools and TAFE institutes.

#### ***Monday 15 November - Week 5: Copyright exceptions***

This week you will learn about exceptions to copyright, focusing on exceptions that apply specifically to educators.

#### ***Tuesday 22 November - Week 6: CC & OER***

Week 6 covers Creative Commons (CC) and Open Educational Resources (OER). CC & OER are great alternatives to copyright material as they remove copyright questions and allow teachers to do much more with the material.

#### ***Monday 29 November - Week 7: Law Reform - Fair Use/Fair Dealing***

Week 7 builds on everything that's been covered in the course and requires groups to think about copyright law reform.

### **Further information on Copyright 4 Educators:**

There is further information on the 'Copyright 4 Educators' course website:

<https://sites.google.com/view/copyright4educatorscourseaus/home>

Here you can look at the course information, the weekly tasks and readings. There is also more information on how groups meet and communicate.

### **What do I need to do to enrol in Copyright 4 Educators?**

**Enrolments will open on Monday 11 October 2021.**

**To enrol please fill in the questionnaire in the link below:**

[Registration questionnaire link](#)

**Please note:** you will need a Google account to register and to participate in the course. If you do not have one already, you can [create an account by clicking here](#).

**Please pass along this information to anyone whom you think may be interested in learning about copyright and copyright compliance strategies.**

**Additional questions?**

Call or email Sara Lewis at 02 7814 1858 / [sara.lewis1@det.nsw.edu.au](mailto:sara.lewis1@det.nsw.edu.au) with your questions.