

**Philosothon Project**

**Application form for 2018**

**The creation of ‘Age Appropriate Resources’.**

1. This subsidy will be available for individuals who contribute a short /2/3 page) piece of stimulus material to be used in an upcoming Philosothon. Please note that this will relate primarily to Secondary School Philosothons (Years 8-12) and should be tailored to this audience. Over the course of the project this funding will total $4,500.00. Successful applicants will be offered an honorarium to contribute stimulus material dealing with big philosophical questions. Please note that there are some areas that the funding cannot cover. People can contribute material in any case but if they want it to be eligible for a grant they must make sure the contribution does not cover the areas listed over-page. There is a max of 3 grants for a single contributor. Please note that other formats will be considered e.g audio/video but ideally it will be a written piece submitted.

Please attach additional pages to this form: Please note there is a maximum of four pages. Also, the material must be 100% written by you with due references and without stimulus questions included.

The panel will consider the following criteria to select the awardees.

1. Age appropriate
2. Originality and relevance
3. Balance of topics i.e we seek to cover a range of philosophical areas in a Philosothon/ Metaphysics/Epistemology & Axiology. Please do not try to cover all three but make sure your stimulus material fits within one area.

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**Full Name of Applicant:**

**Role:**

**School/University:**

**Address:**

**Email:**

**Phone number:**

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**Brief CV of the judge/facilitator involved (Please note you will be acknowledged as the author);**

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**Signed: In signing this agreement you are indicating that you are happy for us to use this material as stimulus for a regional or Australasian Philosothon.**

**I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ permit the Philosothon project to use this material in a future Philosothon;**

**Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Unfunded Topics**

The following areas will not attract funding. Nevertheless stimulus material might be considered within these areas for use in a Philosothon. There are a number of issues that might fall under the rubric of “the edge of knowledge in science, philosophy, and religion” but do not fall under the funding regime.

Some of these topics include:

1. **Art**

*The grant does not support the creation or collection of works of art, when the works of art have the primary purpose of evoking a subjective or emotional reaction. Allowance may be made, however, for works of art with a primarily didactic purpose, when that purpose directly advances one of the Permitted Topics listed above.*

1. **Bioethics**

*The grant does not support editorial content primarily concerned with bioethics.*

1. **Environmental Issues**

*The grant does not support editorial content primarily concerned with environmental issues.*

1. **Evangelism**

*It is not the purpose of the grant to proselytize on behalf of any religious tradition.*

1. **Genius**

*While the topic of Genius was of great interest, such content does not belong within the range of topics supported by this funding.*

1. **Health Care**

*Unless there is some strong Big Question element (e.g., effect of meditation on mental health, etc.), the funding does not support editorial content primarily concerned with health care.*

1. **History**

*The funding does not support editorial content on historical research, if such research has a primarily antiquarian purpose. Allowance may be made, however, if historical research can illuminate issues they will be considered.*

1. **Interfaith Dialogue***The funding does not support editorial content focusing on interfaith dialogue, when such dialogue is substantially intended to improve dialogue among religions. Allowance may be made, however, if such content is clarifying issues directly related to a philosophical perspective.*
2. **Negativity**

*The funding does not support content with a substantially negative focus. The grant donor is interested, for example, in content exploring love, forgiveness, and generosity; it is not interested in the exploration of hatred, grudge-bearing, and meanness. except where such exploration is done to extend our understanding, and to promote the development, of the positive qualities.*

1. **Politics**

*While topics relating to individual freedom and free markets is relevant to philosophy, such content does not belong within the range of topics supported by this funding.*

1. **Popular Culture**

*The funding does not support content primarily focused on popular culture. However, a clarification should be made. Comparisons to artifacts in popular culture in the interest of explaining or exploring a Big Question (e.g., “How* The Matrix *can help explain the concept of information as the basis for reality”) are not prohibited because the topic relates primarily to Philosophy, rather than to pop culture as such. Explorations of pop culture for the sake of pop culture (e.g., “A critique of reality television”) fall outside the parameters of the funding.*

1. **Pseudo-Science**

*Intelligent Design or other concepts that lack reliable methodology or fall short of the highest scholarly standards will not be considered.*

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**This form should be sent by email to the Project Leader; Matthew Wills (philosothon@yahoo.com) or by post to; The Philosothon Project- PO Box 116 Dernancourt South Australia 2075**

*This project was made possible through the support of a grant from Templeton Religion Trust. The opinions expressed in this publication are those of the author(s) and do not necessarily reflect the views of Templeton Religion Trust*